



Black Diasporic Knowledges before 1800: Writing Subjects, Intersectional Interventions

Workshop

University of Bayreuth | 12–13 December 2024

Cluster of Excellence “Africa Multiple: Reconfiguring African Studies”
Doctoral College for Intersectionality Studies

Organised by Susan Arndt (University of Bayreuth)
and Tim Sommer (University of Munich / LMU)

Workshop Location: Iwalewahaush, Wölfelstr. 2, 95444 Bayreuth

Workshop Programme

Thursday, 12 December

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| 12.30 – 13.00 | Welcome and Introduction Susan Arndt and Tim Sommer |
| 13.00 – 14.00 | Lunch Reception |
| 14.00 – 15.00 | Presentation Ife Aboluwade, Susan Arndt, and Michael Steppat (University of Bayreuth), “Re*sources and Impacts of Shakespeare’s Black Knowledge” |
| 15.00 – 16.30 | Script-Reading Ann Chatarine Krippner (Actor), Roxie Thiele Dogan (Actor), Mehrdad Gharibian (Performer), and N.N., “Lucy. Not by William Shakespeare” |
| 16.30 – 17.00 | Coffee Break |
| 17.00 – 18.00 | Presentation Elahe Haschemi Yekani (Humboldt University of Berlin), “Ignatius Sancho’s Familiar Digressions” |
| 18.00 – 19.30 | Reading Ottmar Ette (University of Potsdam), <i>Mein Name sei Amo</i> (2024) |
| 19.30 – 20.30 | Dinner |
| 20.30 – 21.30 | Performance Aras Hesso (Saz), Jonas Hermes (Double Bass), and Felix Schneider (Piano) |



Friday, 13 December

- 10.45 – 12.15 **Keynote** | Shankar Raman (Massachusetts Institute of Technology),
“Critical Perspectives on Colonialism and Theodor de Bry”
- 12.15 – 13.15 **Lunch Break**
- 13.15 – 13.45 **Performance** | Aras Hesso (Sax), Jonas Hermes (Double Bass),
and Felix Schneider (Piano)
- 13.45 – 14.45 **Presentation** | Tim Sommer (University of Munich / LMU),
“The Multilingual Early Black Atlantic”
- 14.45 – 15.45 **Presentation** | Jennifer Leetsch (University of Bonn), “Black Eco-
Epistemologies in Olaudah Equiano’s *The Interesting Narrative*
(1789)”
- 15.45 – 16.15 **Coffee Break**
- 16.15 – 17.30 **Keynote** | Peter Simatei (Moi University), “The Prison from Which
Europeans Speak’: Sketches of Europe in Caryl Phillips’ Essays”
- 17.30 – 18.30 **Presentation** | Mingqing Yuan (University of Erlangen-Nürnberg),
“Chinese Narratives about Black People before 1800”
- 18.30 – 18.45 **Break**
- 18.45 – 19.15 **Concluding Discussion** | “Black Presences as a Silenced Past:
Narrating into New Future(s)”
- 19.15 – 19.45 **Performance** | Naniso Tswai, “Griotage: A Conclusion in Verses”
- 20.00 **Dinner in Town**



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